

<u>Chacewater School LEAP Curriculum – Half Term Sequencing – Wider Curriculum</u>



Curriculum Theme: Why leave Earth? Term: Spring 2

Oaks	Curriculum Driver- Science Value exploration: Diversity								Spring 2
Locality	value exploration. Diversity	Engaging		Ambitious and	Ambitious and aspirational		Purposeful		
		Sequence of Learning							
Subject	Intent and links to previous learning	1	2	3	<u>4</u>	5	<u>6</u>	Outcome/Composite	
Science	Children have learnt about the structure of the Earth and have an understanding that the Earth is spherical.	To describe the Sun, Moon and Earth as spherical bodies Research Using Secondary Resources TAPS space travel questions	To describe the movement of the Earth, and the moon, relative to the Sun in the solar system Present results TAPS orbit explanations	To be able to explain day and night, whilst using the idea of Earth's rotations ??? Ask scientific questions	To explain and understand why the sun appears to move across the sky Observing Over Time Take measurements Interpret results/draw conclusions	To describe the movement of the Moon and understand that the moon does not change in size Observing Over Time		Children will be able to movement of the Ear planets in relation to will be able to explain movements of the Mrit causes day and night acknowledging that the not change in size.	th and other the sun. They the oon and how nt, whilst also
Computing	Children have previously looked at branching databases in year 3. Children will build on prior knowledge and learn to create their own databases, whilst inputting their own data.	To use a form to record information	To compare paper and computer-based databases	To outline how grouping and then sorting data allows us to answer questions	To explain that tools can be used to select specific data	To explain that computer programs can be used to compare data visually	To apply my knowledge of a database to ask and answer real-world questions	Children will be able to knowledge gained from learning to create and shows the answers to problems.	m their atabase which
DT	DESIGN AN EARTHQUAKE PROOF STRUCTURE	To understand what a structure is and how they can be made stronger, stiffer and more stable	To generate and develop a simple design of a structure, through discussion and annotated sketches	To formulate a clear plan, including a step-by-step list of what needs to be done and lists of resources to be used	To select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make frame	To critically evaluate products against design specification, identifying strengths and areas for development		To design, make evaluate a simple	
RE .	Prior learning: Year 1 – Who is Jewish and how do they live? Year 4 – How do festivals and family life show what matters to Jewish people'?	Who is Jewish? to recognise the difference between Orthodox and Progressive Jews	What do Jews believe about God? to be able to identify and explain	What is a Sefer Torah? To be able explain the Jewish beliefs about the	Are there particular laws that Jewsih people need to follow? To be able to make clear	What happens during worship at a synagogue? To be able to explain the features and		Children will be able to question: 'Why is the important to Jewish p knowledge they have the term.	Torah so people?' using

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	Children will use the knowledge		Jewish beliefs about	Torah and how they	connections	differences of		
	they already have and expand this	\sim	God in 'the Sherma'	use and treat it	between the Jewish	Orthodox and		
	but making direct links as to why				commandments	Progressive Jewish		
	the Torah is so important to			((`))≡	and how Jews live	Practice		
	Jewish people. Unit 2.9 Why is the		((``))≡		A O K	A O K		
	Torah so important to Jewish				2,0	عمو		
	people?					الركيان ا		
DOLLE	Children I. Committee I. London	T	T. P	To decide the	7	7 - 1	To a decide a delice	Children and the children and the
PSHE	Children have previously learnt what relationships are and how	To understand the	To discuss the	To describe the range of different	To talk about the	To discuss our own	To understand the	Children will be able to discuss and
	some relationships are different to	values of healthy relationships	characteristics of healthy and	families that exist	values, we bring to relationships	thoughts and beliefs about committed	importance and the reasons of	talk about the values in relationships and understand the
	others and what it means to have	relationships	unhealthy	within communities	relationships	relationships	committed	reasons for committed
			relationships			relationships	relationships in	relationships.
	a caring family.		relationships	and the importance			· ·	relationships.
				of respecting this			healthy, happy	
mi-tr-1	Mattacket	Access and Age, Age	Intrusius Annas To	diversity Clever Choices: Digital	What Information		family life	
Digital citizenship	Natterhub	Access and Age: Age restrictions and	Intrusive Apps: To explain how apps or	behaviour and online	Should You Share			
citizensnip		age-appropriate	services may collect	responsibilities - when	Online? To			
		content online	and share my private	no one is watching	understand the risks			
			information.	- U	associated with			
					posting information			
					online.			
PE / Sport		To understand and						
	YOGA: focus BALANCE	being able to use	To be able to	To hold a seated	To hold a four point	To hold a two legged	To hold a one	to be able to hold a variety of
		breathing	practise twisting	and floor balance:	balance: table,cow	pose: gate, chair	legged balance:	balances, breathing with control
		techniques to calm	and stretching	rock and roll into	and cat down dog,	pose, warrior,	rooster, tree,	
		the body and mind	techniques and	boat pose, cobra,	plank	triangle, mountain	flamingo	
		·	loosen tight muscles			pose		
				upward dog, bough				
			Washing machine					
PF / Sport	Children have previously learnt to	To develop right and	To develop	To develop foot	To introduce the	To develop the volley	To develop key	To be able to take part in a tennis
127 Sport	hold a racket and use their	left side hand and	reactions to a	movement and	attacking strategy of	action and apply it in	step patterns in	match using the skills learnt from
	forehand and backhand. They will	foot movements.	moving ball,	racket control	playing into space	a competition	sequences,	the sequence of learning
	improve these skills but working	100t movements.	building rhythm and	Tucket control	using basic overarm	a competition	mirroring actions	the sequence of fearthing
	on their footwork and	To develop forehand	techniques		serve and return of		and cooperation	
	coordination to play the ball into	and backhand	330		serve		and cooperation	
	space.							
French	Les vêtements	to recognise, recall	to recognise, recall	introduced to the	to describe their	they will be packing		
		and spell ten	and spell a further	structure 'I wear'	different items of	their suitcase for a		
		different items of	eleven different		clothing	holiday.		
		clothing with their	items of clothing					
		indefinite	with their indefinite					
		articles/determiners	articles/determiners					
		in the foreign	in the foreign					
		language.	language.					
Music	Each year, children have been	Understand the	Be able to share	Be able to share	Understand how	Understand how	Be able to	By the end of this sequence,
	working on their singing, using	key elements of	knowledge of	instruments	to build music	different bands	confidently	children will perform the songs
	skills from the previous year to	different genres of	different	played by	using different	create an image	perform in front	they have learnt using the skills to
	sing and project their voices.	music and name		individuals	skills. Be able to		of others.	perfect their performances.
	,	music and name	instruments – and	inuividuais	Skills, be able to	through their	or others.	,

	discuss own tastes in music related to genres.	group into classical, folk, jazz etc. Be able to talk about the sounds made in terms of 'timbre' of instruments.	learned at home and form groups to play together in school using variety of instruments.	rehearse group performance, including considering dynamics.	artwork/promo materials. Be able to record performances and design album artwork.	
Reading Opportunities.	SPHE WILL	HID FIGU The True Story of and the S	DEN JRES Four Black Women			

CHRISTOPHER EDGE

BLUETUNG PRINCHANG

MARGOT LEE SHETTERLY LAURA