




## Chacewater School LEAP Curriculum



Class: <b>Reception</b>	Curriculum Theme - <b>Animals</b> Curriculum Driver - <b>Understanding the World - The World (Science and Geography based)</b>			Term: <b>Spring Term 2</b>
<b>Local</b>		<b>Engaging</b>	<b>Aspiring/Ambitious</b>	<b>Powerful/Purposeful</b>
		<b>Sequence of Learning</b> 		

Main coverage in afternoon sessions - UTW -The World and EAD. These are additional to our continuous revisit of our prime areas.

### This term our hook books will be:

What the ladybird heard

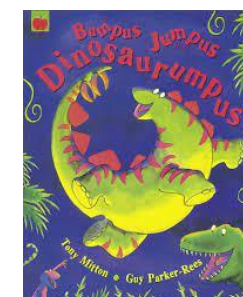
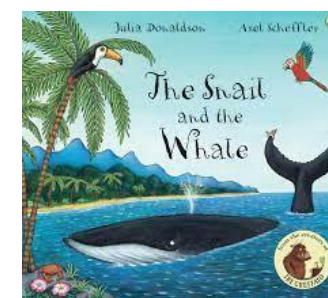
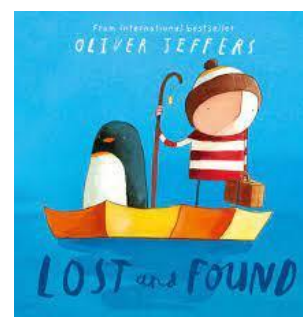
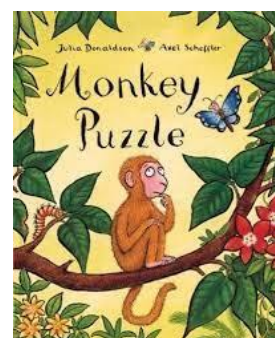
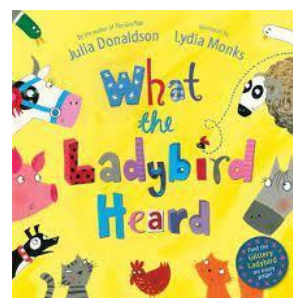
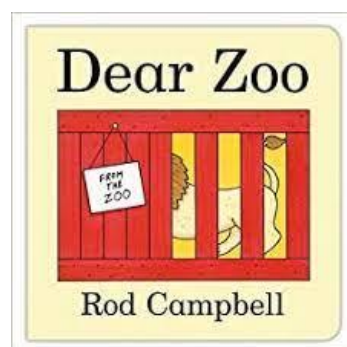
Dear Zoo

Lost and Found

Monkey Puzzle

The snail and the whale


Dinosaurs



Sequence of lessons may differ from what has been put down as children's interests at the time of teaching can often lead the learning that takes place.

Subject	Intent and links to previous learning	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	Outcome/Composite
		<u>Key objective</u> - Understand the key features of the life cycle of a plant and an animal.						

	<p>Children will watch and observe animals in our classroom that have a particular life cycle - caterpillar/butterfly and tadpole/frog. Children witness these changes and talk about why this may be happening? Are there any other life-cycles of animals that we could look at? What is the lifecycle of a human?</p> <p><u>Examples of how we do this-</u></p> <p>Help children to care for animals and take part in first-hand scientific explorations of animal life cycles, such as caterpillars.</p> <p>Plan and introduce new vocabulary related to the exploration. Encourage children to use it in their discussions, as they care for living things</p>							
<b>Understanding the world: The World (Science) focus</b>	<p>Children learn about the importance of taking care of living things and do this by witnessing and observing the lifecycle of animals in our classroom - tadpoles and caterpillars.</p> <p>Children discover the world outside of where they live and begin to talk about the world in regards to where certain animals live. They discuss different habitats; what animals need to survive and look closely at similarities and differences to</p>	<p>Animals that are familiar to us - pets. Do they have any pets at home? Visit from Guinea Pigs.</p> <p><b>Hook book - Dear Zoo.</b></p>	<p>Animals of significance and importance (farm animals). What do they do?</p> <p><b>Hook Book - What the ladybird heard.</b></p>	<p>What is a habitat? Do all animals live in the same place? How do we know?</p> <p><b>Draw on animals from the story of the monkey puzzle</b></p> <p><b>Trip to our local zoo</b></p>	<p>Children look at animals around the world, with a focus on animals in Antarctica - why are these animals special?</p> <p><b>Draw on work from our hook book - lost and found.</b></p>	<p>Are all animals the same? Children draw on examples from the story 'Snail and the Whale' - similarities and differences amongst these animals compared to other animals we have learnt.</p> <p><b>Hook book - snail and the whale.</b></p> <p>Compare those to animals that no longer exist. Opportunity to look at fossils.</p>	<p>What have we witnessed and observed on our journey learning about animals?</p> <p>Can we confidently talk about the lifecycle of some animals? Are they all the same?</p> <p>.</p>	<p>Children know about the importance of taking care of living things and can confidently talk about the lifecycle of animals that they have witnessed - caterpillars and tadpoles. Some children can compare these to other animals we have explored through our hook book texts and learning throughout the topic.</p> <p>Children are able to discuss the world around them and understand that not all animals need, live or eat the same things and why this is.</p>

	some animals and ourselves.					Hook book - Dinosaurs.		
Expressive Arts and Design: Creating with Materials (Art focus)	Mixing colours for purpose - Art focus.  Create a painting of a sunset	Explore colour and colour-mixing for purpose - talk about these.  What is happening and why? What other colours could we make?	Create a painting of a Sunset 				Mixing colours for purpose - Art focus.  Create a painting from the artist - Charles Voysey - Let us pray.	
Expressive Arts and Design: Being Imaginative		From our role play area and imaginarium we hope that children in the Acorns class will:  Develop storylines in their pretend play - linked to what they have learnt through the hook books or by taking on a role in their play to someone or something familiar to them. Dressing up costumes are used in the role play to inspire children with this.  Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Linked to the hook book work we are doing and how we develop learning about those in the community. Opportunities for the children to dress up as ambulance, fire, police people etc.  Create collaboratively, sharing ideas, resources and skills - working together. Adults modelling how we play nicely, share ideas, take in turns etc.						
Music		Through various opportunities in the school day, children in the Acorns class will:  Remember and sing entire songs.  Sing the pitch of a tone sung by another person ('pitch match'). Create their own songs or improvise a song around one they know. Listen attentively, move to and talk about music, expressing their feelings and responses.						
Communication and Language	During the class day and inside and outside provisions, the children in the Acorns class will: Understand a question or instruction that has two parts - this is modelled by an adult daily Learn new vocabulary through the various learning opportunities that take part in class daily. Ask questions to find out more and to check they understand what has been said to them - opportunities for use of tapestry for children to ask and answer questions independently. Articulate their ideas and thoughts in well-formed sentences - modelled by the teaching staff. Listen to and talk about stories to build familiarity and understanding - regular opportunities to listen to stories, to talk about them, to engage in them, act them out, use of our story stage etc.							
RE	Why is Easter special to Christians?	What is Easter? What do we already know? Talk about springtime and	What do Christians do at Easter? Why do we have Easter eggs?	To learn about the story of Palm Sunday.	To know some of the ways Christians celebrate Easter.	To retell the Easter story.	To understand why Easter is special to Christians.	

		how this relates to new life in the natural world.		Recognise some symbols Christians use during Holy Week, e.g. palm leaves, cross, eggs, etc., and make connections with signs of new life in nature	To think about ways, we celebrate events/ special times in our own lives.		
<b>Personal, Social and Emotional Development</b>	<p><b>During the class day and inside and outside provisions, the children in the Acorns class will:</b></p> <p>Build constructive and respectful relationships.  Express their feelings and consider the feelings of others.  Show resilience and perseverance in the face of challenge.</p> <p>Know and talk about the different factors that support their overall health and wellbeing: • regular physical activity • healthy eating</p>						
<b>Physical Development - Gross and Fine motor.</b>	<p><b>REAL PE Foundations-</b> Ball skills, Partner balance</p> <p><b>During the class day, inside and outside provisions, the children in the Acorns class will:</b></p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</p> <p>Further develop the skills they need to manage the school day successfully: • lining up and queuing • mealtimes</p> <p>Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils.</p> <p>Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips - PE and through changing for outdoor adventure.</p>						
<b>Reading Opportunities</b>		<p>As a school we follow the Read Write Inc scheme. This teaches children in a systematic, consistent way. Children will take part in daily speed sounds lessons. When they have learnt a set amount of sounds, we will then teach them how to blend these sounds to read simple words. The children will be placed into different groups to help develop further in their phonics. Children will practise letter formation by using pictures and rhymes that go with each sound.</p> <p>Reading class stories will be planned daily and immersive class texts are used as a focus for activities in the afternoons. The classroom has a Reading Garden area where there are a range of books that children can choose from during continuous provision. The children take home weekly library books that you can share together at home.</p>					