





Class: Year 1 Seedlings	Term: Summer 2 Curriculum Theme: To the Rescue Curriculum Driver: History Value exploration: Democracy								
		Sequence of Learning							
<u>Subject</u>	Intent and links to previous learning	1	2	<u>3</u>	4	<u>5</u>	<u>6</u>	Outcome/Composite	
History	Why are we safe at sea? Intent: Children will learn about key historical figures and the impact they have had.	Who is Grace Darling? To be able to explain who Grace Darling was and why she is significant.	Who is Henry Trengrouse and what did he do? To be able to explain who Henry Trengrouse was and why he was significant.	Wreck and Rescue National Maritime Museum Workshop To understand the impact Henry Trengrouse had on safety at sea.	Where do these people fit in history? To be able to understand and use a timeline to represent when historical figures lived.	How has sea rescue changed? To be able to describe the similarities and difference between sea rescue in the past and in the present.		Children will understand local and national historical figures and when in time they lived. They will be able to describe the impact that those people had on their own times and how we live today.	
Science	How do the seasons and weather change throughout the year? Intent: Children will learn about the four seasons, and how they change. They will connect their knowledge of the seasons to changing weather.	What do we know about the seasons? To be able to describe the difference between the four seasons, and what we might see during each season.	What do we know about the weather? To be able to use weather symbols to describe different types of weather and the effect they have. Ongoing exploration of weather throughout the half term.	Why do shadows change? To be able to explore how sunlight changes throughout the day and seasons. Observing Over Time	TAPS - Seasonal Change Tree Interpret Results and Draw Conclusions To be able to explain the impact of different seasons and weather on the world around us.			Children will develop their understanding of how the seasons change throughout the year, and the effect that the changing seasons have on weather, wildlife and our lives. They will be able to describe different types of weather using weather symbols.	
Geography	What is the weather like in the UK?	How is the year organised into months and seasons?	What are the differences between the seasons?	How do I know what season I am in, and how can I identify the different types of	What is the weather like today? Fieldwork and Data Collection			Children will be able to name the 12 months of the year and 4 seasons. They will understand the relationship between the seasons and the weather. They will be	

	Intent: Children will	To be able to order	To be able to	weather in each	(Revisited every			able to observe the weather around them
	learn about the four seasons and different types of weather we experience in the UK.	the months of the year and name the four seasons.	identify differences between the types of weather experienced in	season? To be able to identify aspects of	day over the half term) To be able to			and draw conclusions about their data.
	experience in the ox.		different seasons in the UK.	the weather and how it affects my local environment.	identify the types of weather we have in the United Kingdom and record the daily weather in our area.			
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Art	Printmaking	To be able to write a fact about an	To explore printing patterns using	To identify how you can use textured	To be able to make relief prints using	To explore and identify how you can	To be able to reflect on my	Children will experiment with different
	Intent: Children will	artist (Tony Plant)	different body parts	objects to make	plasticine.	make a relief print	work, sharing my	methods of print making, including using body parts, crayon rubbings and relief
	explore simple techniques to make different prints.		(hands, fingertips, palms) and the three primary colours.	prints using rubbings.		using a `plate'.	opinion on my own and others work.	printing. They will understand what positive and genitive reliefs are, and make choices about what type of print they
	<u>Artist:</u> Tony Plant							prefer and why.
RE	Comparing Religions	What do Christian, Jewish and non-religious people believe	How do some religious and non-religious people show that	What stories to Christians and Jewish people tell about the				Children will understand similarities and difference s between what different religious and non-religious people believe
	How should we care for the world and others, and why does	about caring for people?	they care for people?	beginning of the world and how to treat the world.				about caring for people and the world. They will understand the significance of special stories that teach religious people
	<u>it matter?</u> <u>Intent:</u> Children will	To be able to explain what different religions	To be able to describe how different religious	To understand the importance of				how they should treat the world and why. They will make links with the own beliefs
	understand what different religions	believe about caring for people.	and non-religious people show that	stories that Jewish and Christian tell				about how to treat others.
	believe about how we should treat the		they care for people?	about the creation of the world.				
	world and each other.							
RHE	Coping with Change	Animal Babies	How have we changed?	Future Me				Children will understand how animals and humans change from babies, to children to
	Intent: Children will learn about how they change and grow.	To be able to explain how animal babies grow into adults.	To be able to identify how we have changed since we were babies.	To be able to describe what I want to do and achieve when I am older.				adults. They will reflect on how they have changed, thinking about what they can do how that they couldn't do when they were
			we were bables.	oluci.				younger. They will think about how they will change as the grow older, and discuss their goals and dreams for the future.
PE	REAL PE: Unit 6 Health and Fitness	To be able to roll a ball, chase and collect it in a balanced position	To be able to chase a ball rolled by a partner and collect it in a balanced	To be able to hold a mini front support position.	To be able to reach around and point to the ceiling with either hand in a	To be able to describe how my body feels before, during and after exercise.	To be able to explain why exercise is important for	Children will be able to describe how their bodies feel before, during and after exercise. They will understand the importance of exercise for good health.
	Intent: Children will understand the effect exercise has on their bodies and it's	facing the opposite direction	position facing the opposite direction		mini-front support position.		good health.	They will be able to use equipment safely and show control of their body's movements.

	importance for good health.							
Computing	Programming Animations Intent: Children will learn how to create a simple programme using commands.	To be able to choose a command for a give purpose.	To understand that a series of commands can be joined together.	To understand the effect of changing a value.	To understand that each sprite has its own instructions.	To be able to design the parts of a project.	To be able to use my algorithm to create a program.	
Music	Pattern and Beat Intent: Children will learn how to recognise and perform beats.	To be able to make a steady beat with voice and body percussion.	To be able to count and perform a steady beat.	To be able to explore different ways to emphasise the last beat in a pattern or metre.	To be able to identify metre by recognising its pattern.	To be able to divide 12 into 2s, 3s and 4s.	To be able to explore different ways to emphasise beats to form a group.	
Natterhub	Online Safety Intent: Children will learn how to be safe and kind online.	Be Kind and Caring To understand how being unkind to someone can make them feel.	To understand how to use search engines efficiently and safely.					
Reading Opportunities.	Lighthouse Keeper's Lunch Book and Donal American	WEATHER	THE DAY WE HOUSE OUT THE TELL OF THE TELL OF THE TELL OUT	GRAFFES CANT DANCE	Frida Kolo	ROALD DAHL REVOLUTE MINUS AMARIA AMARIA ROALD R		