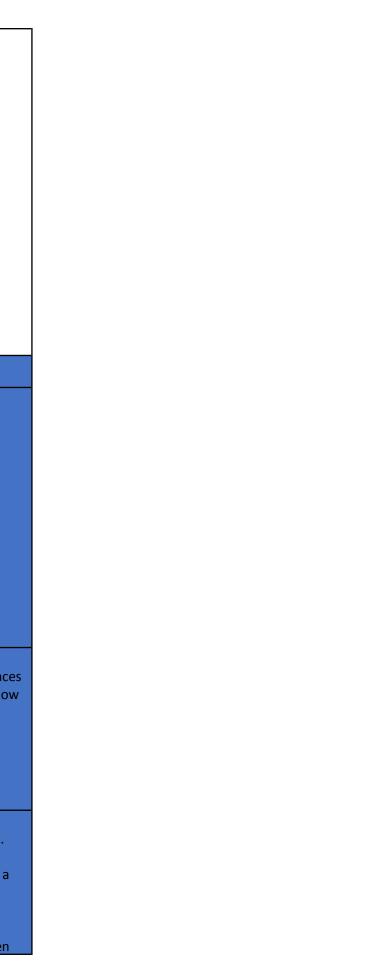
CHACEWATER SCHOOL	Chacewater School LEAP Curriculum	CHACEWATER SCHOOL				
Class: Reception	Curriculum ThemeAt the Beach	Term: Summer Term 2				
L – Pirates focus Trip to a local beach. they've seen / noticed		P – Learning about how we can take care of the beach and how to be safe on the beach.				
	Sequence of Learning					
	Here we are What the ladybin heard at the beach Sharing a shell Pirates next door Clem and Crab	Lem CRab CRab Crab				
	Development Matters (Particular focus on ELG Past and Present)–					
	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.					

Create collaboratively, sharing ideas, resources and skills.

Comment on images of familiar situations in the past.



		Co	ompare and contrast characters from	n stories,				
			including figures from the past					
			Draw information from a simple n	nap.				
	Know some similarities	and differences betweer	n things in the past and now, drawing	g on their experiences a	and what has been read in c	lass.		
	Understar	nd the past through settin	ngs, characters and events encounte	red in books read in cla	ss and storytelling			
			Examples of how we do this-					
	Present chi	ldren with pictures, storie	es, artefacts and accounts from the p	ast, explaining similariti	es and differences.			
	Frequently share t	exts images and tell ora	l stories that help children begin to d	evelon an understandin	a of the past and present			
	requently share t	exts, images, and ten ora			g of the past and present.			
<u>Subject</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	Outcome/Composite		
	Key objective - Know so	lome similarities and differ	I rences between things in the past and	l d now, drawing on their	experiences and what has			
	Lin de mitere d		been read in class.					
	Understand the past through settings, characters and events encountered in books read in class and storytelling Talk about the differences between materials							
			and changes they notice.					
			Examples of how we do this-					
	Children will look at a r	nultitude of different boo	oks which will include characters from	n the past and the prese	nt. Children will compare			
	similarities and differences from what they know now and what used to be.							
	We will have numer	ous opportunities for chil	dren to act out their experience and	what they have seen, re	ad and heard in books.			
		Expl	ore how different materials sink and	float.				
Understanding the					1	Children will compare		
world: Past and			What things may we see on a		Who first built a boat?	similarities and difference		
Present			beach? Why? Talk about the			from what they know nov		
			history of boats, light houses etc that we may see at the beach.		Hook Books – Pirates	and what used to be.		
					next door			
Understanding the world: The World	To learn about the World and where we	To learn about where we live in the world –	Beach cleans – sustainability	Looking at materials – what materials	Lets look at materials that can make our very	Explore how different materials sink and float.		
inerita. The world	live.	Why is Cornwall so	To recognise the difference	sink, what float?	own pirate ship.			
Kapow: Around the	-	close to the beach?	between city and countryside	Why is this?		Draw information from a		
World	To compare the local environment to other	What is a beach?	environments.	Beach safety	Beach safety Hook book – Clem and	simple map.		
	places around the	UK Travels	City or Countryside?	Exploring World	Crab	Know some similarities		
	world.		Hook Book - Sharing a Shell	Landscapes.	Exploring World	and differences between		



	Hook book – Here we are Home or Away?	Hook Book – What the ladybird heard the seaside.			Hook book – Pirate next door TAPS	Landscapes. To compare different landscapes around the world.	the natural world around them and contrasting environments, drawing on their experiences and wha has been read in class
UTW: Religious Education <u>Christianity, Islam,</u> <u>Judaism</u> Unit F5: What places are special and why?	Where is a special place for me?	Where is a special place for Christians go? - Church visit	What makes a ch to to Christians?	nurch so special	What makes a chur so special to Christians?	rch What is important in a church?	Pupils find out about Churches and their key features. Children look at the local beaches around us to link with the half term theme. Linking to special places for us.
Expressive Arts and Design: Creating with Materials Access Art: How can we use our imaginations?	Introduce the artist: To explore making marks with wax crayons. To investigate the marks and patterns made by different textures. Resistant wax drawing with water colours.	To explore making marks with felt tips. To use a felt tip to make patterns.	To explore makin chalk. To make controll small movement To compare diffe making marks ar	ed large and s. erent ways of	To explore mark making using penc To create a simple observational drawing.	To use a variety of colours and materials to create a self-portrait. To express their own self-image through art.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour design, texture, form and function Comparing how colour is used by artists, applying what they have practised when drawing from observation and creating a colourful self-portrait.
Expressive Arts and Design: Being Imaginative	Develop storylines in th someone or so Return to and build on work we are doing and h Create collaboratively,	Invent, adapt and recount narratives and stories with peers and their teacher;					
Music	Invent, adapt and recount narratives and stories with peers and their teacher; Through various opportunities in the school day, children in the Acorns class will: Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Create their own songs or improvise a song around one they know. Listen attentively, move to and talk about music, expressing their feelings and responses.						
Music Charanga Reflect, rewind and replay	Be able to find out about 1		Revisit Aut 2 songs	Revisit Spring 1a and rhymes		sit Summer 1/ 2 Funk music	Be able to listen attentivel and discuss favourite parts of music. Be able to sing the pitch of a tone sung by another person.
Communication and Language	During the class day and inside and outside provisions, the children in the Acorns class will: Understand a question or instruction that has two parts – this is modelled by an adult daily Learn new vocabulary through the various learning opportunities that take part in class daily. Ask questions to find out more and to check they understand what has been said to them – opportunities for use of tapestry for children to ask and answer question independently. Articulate their ideas and thoughts in well-formed sentences – modelled by the teaching staff.						

าร

	Listen to and talk about stories to build familiarity and understanding – regular opportunities to listen to stories, to talk about them, to engage in them, act them out, use of our story stage etc. Children at the expected level of development will: - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; - Make comments about what they have heard and ask questions to clarify their understanding; - Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.							
Personal, Social and Emotional Development	During the class day and inside and outside provisions, the children in the Acorns class will: Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Show resilience and perseverance in the face of challenge. Know and talk about the different factors that support their overall health and wellbeing: • regular physical activity							
	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, respond appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. ELG: Building Relationships Children at the expected level of development will: - Work and play cooperatively and take turns with others; - Form positive attachments to adults and friendships with peers; - Show sensitivity to their own and to others' needs.							
Physical Development - Gross and Fine motor.	 During the class day and inside and outside provisions, the children in the Acorns class will: Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing paintbrushes, scissors, knives, forks and spoons. Further develop the skills they need to manage the school day successfully: • lining up and queuing • mealtimes Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and per Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips – PE and through changing for outdoor adverting Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine motor - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors brushes and cutlery; - Begin to show accuracy and care when drawing. 							
REAL PE Exercise and Good Health In this unit, the children will develop and apply their ball chasing and floor work balance through thematic stories, songs and games.	To be able to explore ball chasing.	Be able to roll a ball at different speeds so it comes back, using both hands and then 1 hand (left and right). Roll a ball with and without a bounce.	Be able to top a rolling ball with their hands. Stop a rolling ball with their feet. In a mini-front support, use their head to stop a rolling ball.	Be able to chase and collect a bouncing ball.	Be able to explore different floor movements.	Be able to show awareness of the changes to the way I feel when I exercise and understand why exercise is important for good health.		
Reading Opportunities		RWI is construct	ted accordingly: Refer to read Super Six this half term:	ding@ document				

d



