

## **Chacewater School LEAP Curriculum**

Class: Red Oaks	Curriculum Theme	. Who were the	Maya and why sh	nould we rememb	er them?			Te	
Local		Engagi	ng		Aspiring			Powe	
	Sequence of Learning								
<u>Subject</u>	Intent and links to previous learning	1	2	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>0</u>	
History	Who were the Maya and why should we remember them? Children have previously learnt about the earliest civilisations and the Greeks – we will use their prior learning to build on knowledge of these time periods and to understand the chronology	Who were the Maya?	Why did the Maya empire grow and how did they become so important?	What was everyday life like in Maya civilisation? similarities and differences	What were the Maya's significant achievements?	What did the ancient Maya believe?	Why did the Maya empire decline? cause and consequence	Ch an en we sh e th	
Computing	PROGRAMMING B - SELECTION IN QUIZZES Learners will develop their knowledge of 'selection' by revisiting how 'conditions' can be used in programming, and then learning how the 'if then else' structure can be used to select different outcomes depending on whether a condition is 'true' or 'false'.	To recall how conditions are used in selection, identify conditions in a program and modify a condition in a program	To be able to use selection in an infinite loop to check a condition and identify the condition and outcomes in an 'if then else' statement	To explain that program flow can branch according to a condition and show that a condition can direct program flow in one of two ways	To use selection to control the outcomes in an interactive quiz	To use the Scratch programming environment to implement the first section of their algorithm as a program	To review thei completed programs and identify ways i which the program can b improved	co of in re un	
Music		Singing performance. Be able to learn a number of songs by heart – recognising song structure.	To be able to make decisions and adaptations to songs in order to improve performance.	To understand qualities needed for individual performance and develop solo skills.	To be able to hold harmony parts and sing with confidence.	To be able to consider the whole performance and improve on voice projection	To be able to sing with confidence and joy, leading KS2.	Be he d pa au	



eart, in more than one art, in front of an udience.



						te la versione		
						in larger acoustic spaces.		
	What matters most to Humanists and Christians? This sequence concentrates on the values and ways of living of Christians and Humanists. Pupils will have previously learnt that some people are non- religious, and that the Humanists are a visible group of non- religious people in the UK today.	What matters most to Humanists and to Christians? Rules: do we need them? Who breaks them? LF: to understand that everyone has a worldview	Who is a Humanist? LF: to understand the term, Golden Rule	What codes for living do non- religious people use? LF: to understand Humanist Golden Rule	What values matter most to Christians? LF: to be able to identify the values for living that Jesus showed	How do Humanists and Christians know how to act? LF: to understand the similarities between how humanists and Christians behave		B s placotiso v w nt v t t :
RHE	Coping with change Pupils will learn about the physical and emotional changes that take place during puberty and how to cope with them	To be able to identify changes that happen during puberty and understand why they happen	To describe ways to manage these changes and know where to get help if needed	To be able to identify emotional changes that may happen during puberty	To describe ways in which our emotions may change and how to respond	To identify changes during puberty that we cannot control and ways to manage these		
E-Safety	Natterhub	Feeling Left Out: to understand how to deal with the emotions associated with feeling left out	Greedy Apps! To explain how and why some apps may request payment for additional content					
PE - Dance	REAL Dance NC PE2/1.1d R.PE COG: Social FUNS: - Partner counter balances (unit 2)	To be able to explore standing and floor shapes and develop transitions between	To be able to develop solo movement patterns themed on circles, incorporating turns and jumps.	To be able to work with a partner to translate the movement of a silk into a dance sequence	To be able to develop musicality, considering the phrasing and feel of the music.	To be able to explore lifts and leans in partnership (FUNS: Partner counter balances (unit 2)		To lea pa
PE - Cricket	Strike/field games: Rounders FUNS: - Ball chasing (Unit 6)	To be able to develop techniques for bowling a tennis ball underarm	To be able to send and receive an overarm throw over a large	To understand the role of a backstop To be able to respond quickly	To be able to develop strategies and use tactics as a team to beat	To be able to use a range of strategies and tactics as a team for	To be able to use and apply batting, bowling and fielding skills to play a	

## By the end of this sequence, children will present to others in the class their learning about Humanist and Christian values. Discussing what they think are the strengths of the Christian and Humanist values are. They will say what they think matters most to each group, and then say what their own values are, drawing from their new learning about the Christians and the Humanists.

To be able to perform learnt dances using a range of movement patterns to an audience

	develop techniques for batting with a rounders bat	distance when fielding	and with accurate passing	their opposition: deep fielding	different scenarios	simple rounders game
DT – Food	From farm to fork: to understand how ingredients are reared and processed.	Different choices: to make adaptations to design a recipe.	Nutritional value: to evaluate nutritional content.	Preparing ingredients: to practise food preparation skills.	Designing labels: to design a product label.	Making Bolognese: to follow and make an adapted recipe.
Reading Opportunities	NIGHT BUS HOID HOID ONTALL Q. RNÚF	A drove of bullocks A compilation of animal collective nours	Loss and the second sec	S O		

