

## **Chacewater School LEAP Curriculum**



Class: Reception Curriculum Theme . . . Superheroes Term: Spring Term 1

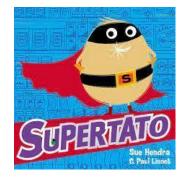
L – Links to Cornwall and where we live. Links to people in our community who help us. E – Visits from those who help us. Role play area set up as superhero headquarters. Opportunities to create, make and story A - We will learn about those in our community who help us, doctors, nurses, paramedics, fire fighters etc. We will learn about what they do to help others and why they are superheroes.

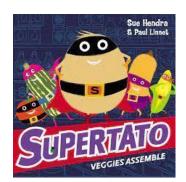
P- Learning about different occupations in the local community and why these are important. For children to understand that superheroes come in all shapes and sizes.

**Sequence of Learning** 

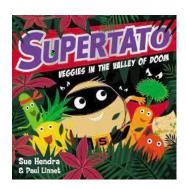
Main coverage in afternoon sessions - UTW - people and communities and EAD. These are additional to our continuous revisit of our prime areas.

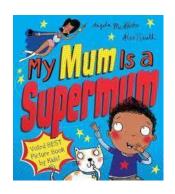
## This term our hook books will be:

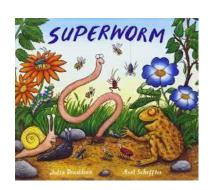


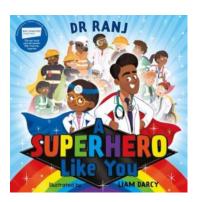


tell.









Supertato
Supertato Veggies Assemble
Supertato Run Veggies Run
• Supertato Veggies in the Valley of Doom.

- Supertato veggles in the valley of Doon
  - Supertato Carnival Catastro-Pea!

Superworm

Superduck 10 Little Superheroes

Non fiction texts: People who help us, life savers, people need people, real life superheroes, Police Officers on Patrol etc

Sequence of lessons may differ from what has been put down as children's interests at the time of teaching can often lead the learning that takes place.

Subject	Intent and links to previous learning	1	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	7	Outcome/Composite
Understanding the world:	Superheroes don't all wear capes. Who else are	Compare and contrast	What is a superhero?	superhero,	Show interest in different occupations.	Talk about members of their	those who help	Show interest in different occupations.	Superheroes don't all wear capes. Who are

People and	superheroes? Links	characters from	How do we	would you	Compare and	immediate	community -		our superheroes and	
Communities	to the community,	stories.	know?	have?	contrast	family	why are they	Experimenting	why?	
	police, fire and		What do you	How could you	characters	and community	superheroes?	what it may be		
	ambulance services.	Supertato hook	think a	help others?	from stories.	– can our	What do they	like to be these	For children to know	
	Doctors, nurses etc.	book	superhero is?	Hook Book-	Hook Book-	family	do?	superheroes -	different occupations in	
			Create their	Supertato	Supertato	members be	Hook Book-	visits.	our community and	
			own Supertato.	Veggie	Valley of	superheroes	Superworm	Hook Book- A	those who help us.	
			Hook Book-	Assemble	Doom	too?		superhero like		
			Supertato			Hook Book-		you		
						My mum is a superhero				
Understanding		These will be tou	ched upon over	the course of o	ur outdoor adve		The world will b	e made a focus in		
the world:		our Spring 2/ Summer Term 1 topic coverage.								
The World		Begir	Begin to understand the need to respect and care for the natural environment and all living things.  Describe what they see, hear and feel whilst outside.							
			Create	•	e natural world ar ked to supertato s	story – outdoor ad	venture.			
			Create	creasure maps iiii	Red to Supertuto t	occiy odcaooi da	ventare.			
<b>Expressive Arts</b>		To explore	To explore clay	Explore and	Designing	Creating	Painting animal		Exploring the sculptural	
and Design:	<b>Creation Station</b>	playdough and its	and its	create their	animal	animal	sculptures		qualities of malleable	
Creating with		properties.	properties.	own super	sculptures/	sculptures/			materials and natural	
Materials	Revisit skills rom			veggie,	designing	super veggies	developing		objects; developing the	
	Painting AUT 2 as	Explore the	Exploring and	applying a	super veggies		their clay		use of tools and joining	
	whole school focus	properties of	understanding	design and	Landan and the	Shaping clay	animals/		techniques; designing	
	Spring 1	playdough and	clay through	developing	Looking at the	into animal	veggies		and making clay animal	
		using hands and	manipulation	small motor	shapes and	sculptures/ or	choosing		sculptures.	
		tools to manipulate it in	and experimentatio	skills.	patterns in animal	vegetable 'super veggies'	colours to decorate them			
		different ways.	n; developing		sculptures,	refining their	and talking			
		different ways.	small motor		designing their	ideas as they	about the			
			skills.		own animal	follow their	processes used			
					sculptures,	designs and	to make their			
					considering	problem	sculptures.			
					how they will	solving as they				
					create them in	work.				
					clay.					
<b>Expressive Arts</b>		Fron	From our role play area and imaginarium we hope that children in the Acorns class will:							
and Design:		Dovolon storyling	os in their protons	l play lipked to s	what they have lo	arnt through the b	and books or by	taking on a role in		
Being Imaginative								taking on a role in a role in a role in		
Imaginiative		their play to some								
		Return to and bui								
		hook book work v								
		Create collabora								
Music		1	ideas, take in turns etc.  Through various opportunities in the school day, children in the Acorns class will:							
				Remem	ber and sing enti	re songs.				
		Sing the pitch of a tone sung by another person ('pitch match').								
			Create their own songs or improvise a song around one they know. Listen attentively, move to and talk about music, expressing their feelings and responses.							
			_isten attentively,	move to and talk	about music, exp	ressing their feeli	ngs and response	S.		

	Everyone! - explore: family, friends, people and music from around the world	Listen to and sing along with and play action songs.  To understand rhythm.									
Communication and Language	During the class day and inside and outside provisions, the children in the Acorns class will:  Understand a question or instruction that has two parts – this is modelled by an adult daily  Learn new vocabulary through the various learning opportunities that take part in class daily.  Ask questions to find out more and to check they understand what has been said to them – opportunities for use of tapestry for children to ask and answer questions independently.  Articulate their ideas and thoughts in well-formed sentences – modelled by the teaching staff.  Listen to and talk about stories to build familiarity and understanding – regular opportunities to listen to stories, to talk about them, to engage in them, act them out, use of our story stage etc.										
RE	What times/stories are special and why?  Children will discuss and learn what makes a story special and why they are special. This links to the overarching half term theme focusing on 'all stories are special'.	What is your favourite story and what do you like about it?	Do you know any Bible stories? What stories do you know that are special to many Christians? What do Christians think Jesus was (is) like?			How can a story from the Bible show a Christian how to treat other people? What story shows Jesus being a friend and caring for others?  Talk about what the story of Zacchaeus teaches many Christians about being friends with the friendless	What stories are special to Christians and why?  Laura James – Jesus calms the storm. The storm on the sea – Rem Brandt	What times/stories are special and why?  Stories read within allocated story time:  Acorns favourites – read during snack and story time.			
	RE coverage – monkeys to be sent home with children and evidence of Tapestry to talk about their favourite stories – C&L focus also.										
Personal, Social and Emotional Development	During the class day and inside and outside provisions, the children in the Acorns class will:  Build constructive and respectful relationships.  Express their feelings and consider the feelings of others.  Show resilience and perseverance in the face of challenge.  Know and talk about the different factors that support their overall health and wellbeing: • regular physical activity • healthy eating – linked to the hook book 'Supertato' through outdoor adventure and continuous. What is a vegetable? What is a fruit? How do we know? Supertato hook book link.										
Physical Development - Gross and Fine motor.	During the class day and inside and outside provisions, the children in the Acorns class will:  Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.  Further develop the skills they need to manage the school day successfully: • lining up and queuing • mealtimes  Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils.  Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips - PE and through changing for outdoor adventure.										
REAL PE Unit 3 Cognitive	To be able to explore balance on a lir	dynamic To be ab	le to explore balance on a stance	I can follow simple instructions and rules.		explore different stances.	To be able to explore different stances.	The children will develop and apply dynamic balances on a line and stance through focused thematic stories, songs and games.			