

Chacewater School LEAP Curriculum

Class: Red Oaks	Curriculum Theme: Curriculum Driver- (Value exploration:	Geography	et global?								
Locality		Engaging				Ambitious and aspirational		P urposeful			
		Sequence of Learning									
<u>Subject</u>	Intent and links to previous learning	1	2	3	<u>4</u>	5	<u>6</u>	Z			
Geography	Children will use their historical knowledge of different time periods and their geographical knowledge of different parts of the world. Children will understand what trade is and understand how it impacts us and the world.	1.What is 'trade'? to understand what trade is to begin to understand the scale of trade	2. Which countries do we import food from? to understand the terms 'import' and export'	3. What is the global supply chain? to understand the multi-stop journeys different products travel before reaching our shops	5. What are different countries' highest-valued exports? o understand how the human and physical geography of a country determines its highest- value export.	4. What is fairtrade? to understand the positive impact that buying fairtrade products has on communities in other countries	6. Is it better to buy food locally or imported? Field Study				
Science	identify and explain the different forces acting on objects and explain Newton's role in discovering gravity Children have previously studied 'space' and have a understanding of gravity	To understand what gravity is and why unsupported objects fall (link back to Earth and space) Research Using Secondary Resources W	Investigate and identify the effect of water resistance on different shapes TAPS Aqua Dynamics gather/record results/evaluate an enquiry Pattern Seeking	To identify the effect of air resistance that acts between moving surfaces TAPS Spinners take measurements (repeated) Pattern Seeking	Investigate the effect ground friction has on movement prediction/take measurements/ draw conclusions	To recognise that some mechanisms allow a smaller force to have a greater effect					



Term: Summer 1

Outcome/Composit

Children will be able to discuss trade with others and recognise that lots of the 'goods' they buy are from different countries

Children will have a

clear understanding of different forces

Computing Art Artist: Shoreditch Sketcher Local Artist: Barbara Hepworth	Children have previously look at creating media - animation (year 3) and photo editing (year 4). Children will build on these skills to create vector drawings from a specific purpose Architecture: Dream Big or Small? Enquiry Question: What is our responsibility as an architect? How can we make a better world? Explore the responsibilities architects have to design us a better world. Make your own architectural model.	To recognise what vector drawings are	To identify the shapes used to make a vector drawing To discover the form and structures architects might use through careful looking and drawing.	home. To be able to m the 'design thou	To identify that each added object creates a new layer in the drawing and change the order of layers in a vector drawing ake an architectu ake an architectu ugh making' techn pooks to support i	ıral model using nique.To be able	To be able to display and photograph the work made through the half term and reflect on the outcomes.	
PE / Gymnastics	To develop flexibility, strength, technique, control and balance	To be able to develop my balance on one leg. One leg balance (unit 5): - stand still on a uneven surface (wobble cushion) with eyes open and eyes closed -10x 1 leg squats into ankle extensions -5x squats with eyes closed	To be able to combine ball tricks and gymnastics skills such as balances, jumps and turns.	To be able to create and perform rhythmic sequences as a small group using hand apparatus.	To be able to move fluidly in a line and explore ways to move in a line. On a line (unit2): - walk forwards and backwards fluidly heel to bottom, knee up and heel- toe landing - lunge walks, opposite elbow at 90 degrees	To be able to explore travelling over, under and along low apparatus	To be able to create and perform bench sequences in a pair or small group using balances, flight, rotation and travelling movements.	
PE/Athletics		To be able to evaluate effective	To be able to exchange a relay baton	To be able to begin to use a triple jump	To be able to develop accurate	To be able to pace themselves	be able to compete to beat personal	

Create a vector drawing for a specific purpose and reflect on the skills used and why

Pupils will display their work in a clear space and walk around the work as if they are in a gallery, sharing what they like about their own and each other's work and recording outcomes via photos.

To develop flexibility, strength, technique, control and balance

To take part in sports day events with

running technique and coach others to improvewhilst running at speed(hop skip jump) technique Keep tall Swing armsthrowing technique odifferent equipment e.g javelin, ball, beanbagwhen running for distance Run around a curvebest in throwing, jumping and running events. To be able to open andMusicBe able to open andUse Orchestra Games to beUse Orchestra Games to be	
coach others to improvetechnique Keep tall Swing armsdifferent equipment e.g javelin, ball, beanbagRun around a curvejumping and running events. To be able to evaluate to improve my own performanceMusicBe able toUse OrchestraUse OrchestraUse OrchestraUse OrchestraUse Orchestra	
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access: able to be able able to identify able to able to begin	
Orchestra to identify brass and compose a compose a understanding	
Games – wood wind percussion melody. rhythm. how to make a	
Inside the and stringed instruments. visual map of	
Orchestra instruments. a piece of	
music without	
standard standard	
written	
notation.	
French name up to 5 name up to 5 use the use the	
Je peux (I Am action verbs in more action structure `je negative conjunctions	
Able) French verbs in peux' (I am structure 'je 'et' (and) &	
French able) with the ne peux pas' 'mais' (but) in	
verbs in (I am not French	
French able) followed	
by verbs in	
French	
RE GOSPEL: What do Gospels	
would Jesus do? teach Christians? What messages What does Jesus How might What would What would	
How do Christians did Jesus give in say the Christians Jesus do about Jesus do to make decide to live?	
decide to live? The Sermon on foundations of respond to prayer today? a better world?	
To be able to identify features the Mount? A life are? Jesus' healing	
of Gospel texts To understand To understand understand the	
that Christians what Christians To recognise how four components importance or	
and some non- do to build strong Christians' of proven being generous	
Christians try to foundations for respond to the with time and	
live by Jesus' living stories of 'Jesus' money and giving	
teachings teaching te	
The Wise and Charity	
The Sermon on Foolish Builders The Centurion's	
(Matthew 5-7) 27) 7:1-10	
RHSE Valuing our bodies Understanding RNLI Valuing Alcohol, Keeping Well: Walk to Schoo	
and our minds bullying Beach and Ourselves: Tobacco and Explain how - Road Safety	
benaviour: Water Safety explain now Drugs: Dacteria and less	
DIfferent Water Safety we see explain some viruses are congestion	
types of ourselves can facts about spread and traffic,	

confidence and improved skills.

To be able to use a variety of music technology programmes to learn how to manipulate sounds on computers.

Articulate their own responses to the issues studied, recognising different points of view and to know the two greatest commandments and recognise these in Gospels

Children will be able to explain and discuss why is it important to value their bodies and their minds

		bullying: How to be an- upstander		impact our feelings and behaviour, and affect our health and wellbeing	legal and illegal substances; describe ways that alcohol, caffeine and smoking can affect the body and mind	treated; Describe vaccination and immunisation and their roles in preventing disease	which means less pollution - an opportunity for social contact, physical exercise	
E-Safety	Natterhub	Senseless Scrolling: Enjoying time online and digital wellbeing	Feeling Left Out: To understand how to deal with the emotions associated with feeling left out.	Responsibly Me: Making mistakes and how to put them right online				
Reading Op	portunities	Kensuke Kingde Nichael More	PE					