|                        |  |   | On a line & l   |                         |                   |                            |
|------------------------|--|---|---|-------------------------|-------------------|----------------------------|
| <u>Year 5</u>          | Autumn   |   | Spring  |                         | Summer            |                            |
| Term                   | Autumn 1   | Autumn 2  | Spring 1  | Spring 2                | Summer 1          | Summer 2                   |
| Curriculum Driver      | Science  | History   | Geography   | Science                 | Geography         | History                    |
|                        |  | Chronology &<br>Significance  | Locality/Sense of Place   |                         | World             | Cause & Consequence        |
| British Values         | Respect  | Liberty   | Tolerance   | Diversity               | Law               | Democracy                  |
| Theme                  | Circle of Life   |   | How do volcanic   | Why leave Earth?        | How did trade get | Why should we remember     |
|                        | Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Alter<br>Al | <u>What did the</u><br><u>Anglo-Saxons</u><br><u>change in Britain?</u> | <u>eruptions and</u><br><u>earthquakes affect</u><br><u>humans and the</u><br><u>Earth?</u> |                         | <u>Global?</u>    | the Maya?                  |
|                        |  |   |   |                         | FAIRTRADE         |                            |
| Launch /               |  | Whole school event:   | Erupting Volcanoes  | Space X challenges -    |                   |                            |
| outcome                |  | a day as an Anglo-  |   | train like an astronaut |                   |                            |
| (memorable<br>moments) |  | Saxon   |   |                         |                   |                            |
| Author/ class          | Danny the  | Varjak Paw  | The Firework Maker's  | Space Oddity by         | Kensuke's Kingdom | There's a Boy in the Girls |
| reads                  | Champion of the<br>World - Roald Dahl  | S F Said  | daughter  | Christopher Edge        | Micheal Morpurgo  | Bathroom<br>Louis Sachar   |

|           |  |   | Philip Pullman   |                                    |   |   |
|-----------|--|---|--|------------------------------------|---|---|
| English   | Incredible Edibles   | Christmas tales by story world                | Earth's Verse  | Hidden Figures                     | Kensuke's Kingdom   | 101 Thing To Do to become<br>a superhero or evil genius         |
|           | Black and White  |   | Volcanoes -<br>information page  |                                    |   | The lost words  |
| Maths     | Place Value  | Addition and<br>subtraction<br>multiplication | division<br>measure (converting<br>units of measure)   | Fractions, decimals and percentage | Shape/Statistics  | position and direction<br>measure (time, area and<br>perimeter) |
| Science   | Living Things and<br>Their habitats<br>Animals, including<br>humans  |   | Properties and changes of materials  | Earth and Space                    | Forces  |   |
| Geography | Local and Region<br>Study Upper KS2<br>What is my local area<br>and region like and<br>how has it changed<br>overtime? |   | <u>Volcanoes and</u><br><u>Earthquakes</u><br>How do volcanic<br>eruptions and<br>earthquakes affect<br>humans and the<br>Earth? |                                    | <u>Human Geography</u><br>How did trade get<br>global?<br>(Fieldwork) |   |
| History   |  | Britain's<br>settlement by<br>Anglo-Saxon     |  |                                    |   | A non-european society that provides a contrast                 |

|           |   |   |   |   |   | with British History -<br>Mayan                   |
|-----------|---|---|---|---|---|---|
| Art       | Drawing &<br>sketchbooks<br>typography and<br>locational maps |   | Painting / printing<br>Monotypes                        |   |   | Sculpture (3D)<br>Architecture                    |
| DT        |   | <u>Mechanisms</u><br>Pop up Books                                     |   | <u>Structures</u><br>Bridges                          | Cooking & Nutrition<br>Developing a recipe                              |   |
| RE        | What does it mean<br>to be a Muslim in<br>Britain today?      | INCARNATION<br>Why do Christians<br>believe Jesus was<br>the Messiah? | GOD: What does it<br>mean if God is Holy<br>and Loving? | Why is the Torah so<br>important to Jewish<br>people? | GOSPEL: What would<br>Jesus do? How do<br>Christians decide to<br>live? | What matters most to<br>Humanists and Christians? |
| Computing | Sharing information   | Video editing   | Selection in physical computing                         | Flat-file databases                                   | Vector drawing  | Selection in quizzes                              |
| RHSE      | Happy healthy<br>friendships                                  | Similarities & differences  | caring and responsibilities                             | families & relationships                              | Healthy body Healthy<br>mind  | Coping with change                                |
| PE        | Rugby<br>Netball  | Football<br>REAL Gymnastics   | OAA<br>HRE  | Tennis<br>Yoga  | Athletics<br>Bowls  | Striking & Fielding<br>Dance<br>Swimming          |

| Music     | Playing the ukulele<br>with increased skill | Performing singing,<br>including opportunities<br>for arranging and<br>individual<br>performances | Music theory. Considering wider music genres and<br>own experiences with relation to engaging with and<br>enjoying music. | Performance and Technology - With a focus on the Summer<br>Show and demonstrating excellent general musicianship<br>skills |
|-----------|---|---|---|--|
| Languages | Phonetics 1-3<br>Presenting Myself          |   | I am able   | The Date   |