

## **Chacewater School LEAP Curriculum**

Class:		Curriculum Theme - All About Me										
Reception		Curriculum Driver - Personal, social, emotional Development (PSED) and Communication and Language (CL)										
Local		Engaging		Aspiring/ar	bitious		Powerful/purposef	ul				
To learn all about Chacewater school and what school values the school holds. Explore how this links to the expectation of how to behave in school and make thoughtful choices.		The children will be immersed into class texts that will excite their learning. Circle time activities to discuss interests, likes and dislikes.		Feel like a valued member of the class and begin to feel as part of the school community. Children will experience the love of reading by listening to different stories. To express ideas of what children are good and what they want to be when they older.		hool ories. are	To make relationships with other their ideas, likes and dislikes. T school rules and values. They we read. On a daily basis we will review p children to remember key inform range of retrieval strategies th children.					
				Sequence of	Learning							
				•								
		Main coverage in afternoon sessions - PSED and CL. These are additional to our continuous revisit of our prin										
		Fill a buck et	The cold	our Monster /	s term our hook books w fill a bucket / The colour What makes me a me? Elmer the Elephant The Rainbow Fish Owl Babies	• monster	goes to school.	Marcus Prister				
		Frei Richter der Bereitigen der Ber Bereitigen der Bereitigen der Bere Bereitigen der Bereitigen	ANNA LLENAS		Tegeisitiv lini mind*			KAUNDOW AIL				



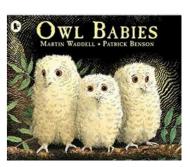
## Term: Autumn Term 1

hers in the classroom. To communicate . To learn the importance of following will begin their journey of learning to

w previous learning as this will help ormation. This will be done using a that are fun and engaging for the

me areas.





	Seq	quence of lessons may diffe	r from what has been pu	it down as childr	en's interests at	the time of teac	hing can often	lead the learnin	ng that takes	place.
<u>ibject</u>	<u>Intent and links to</u> previous learning	<u>1</u>	2		<u>3</u>	4	<u>5</u>	<u>6</u>		Z
			Build constru Express their feeli to know each through plan ted in building key relation tions so it will help childre <u>Exan</u> Circle time activ A range of activities th	ings and consider nning a variety of nships with peers in to recognise an <b>nples of how we</b> vities, turn taking nat will engage ch	tful relationships the feelings of ot activities that pr and adults in the emotion that the <u>do this-</u> g and sharing game ildren's different	thers. ovide opportunitie ir classroom. Activ y may be feeling. es. interests				
SED- uilding alationships Self- sgulation	Children learn that we are all different. Children understand that we all like and dislike things and that can be the same or different. Children to learn about different emotions and ways to help to express them.	Children transition into school. How do we feel? Why do we feel this way? It's ok to feel like this. Children continue with a staggered start programme to ensure a smooth transition. How can our feelings affect others? Hook Book - The Colour Monster	Discussion of our families, where we live, the things we like. Children bring in a home box filled with	What makes us difference and why? Are we all similar? Are the adults similar in the class? Why are they? Why are they not? Think about the perspectives of others. Hook Book- Elmer the	What makes us What can we do How can we show	a kind friend? to be a kind frien w kindness? ive and respectful	d? Links to Hook B	ut our families. nilies different? o locality (UTW) Book- Owl Babie	)	Children see themselves as an individual. Children to build key relationships. Children to be aware of their feelings and the feelings of others.
pressive ts and sign: eating with	Drawing with lines – Art focus.				Session 1- Steer down	ring the line/direc	tion of lines-zig	zag, curved, she	ort, long, up,	Drawing with lines - Art focus.

Materials (Art focus)	Creating a self portrait	Session 2- Controlli	ng the line	Session 2- Cont	rolling the line			Creating a self portrait	
Expressive Arts and Design: Being Imaginative	We will encourage EAD:   In the role play area   Through the story stage							To engage in role play.	
	From our role play area and imaginarium we hope that children in the Acorns class will:								
	Develop storylines in their pretend play - linked to what they have learnt through the hook books or by taking on a role in their play to someone or something familiar to them. Dressing up costumes are used in the role play to inspire children with this. Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Linked to the hook book work we are doing and how we develop learning about those in the community. Opportunities for the children to dress up as ambulance, fire, police people etc.								
	Creat	e collaboratively, sha	ring ideas, resources and skills - working together				e in turns etc.		
Music			Through various opportunities in the school de Remember and sing e Sing the pitch of a tone sung by ano Create their own songs or improvise a Listen attentively, move to and talk about music,	ntire songs. ther person ('pitch song around one t	n match'). they know.			To remember and sings songs and begin to have class favourites.	
Communicati on and Language	During the class day and inside and outside provisions, the children in the Acorns class will: Understand a question or instruction that has two parts - this is modelled by an adult daily Learn new vocabulary through the various learning opportunities that take part in class daily. Ask questions to find out more and to check they understand what has been said to them - opportunities for use of tapestry for children to ask and answer questions inde Articulate their ideas and thoughts in well-formed sentences - modelled by the teaching staff. Listen to and talk about stories to build familiarity and understanding - regular opportunities to listen to stories, to talk about them, to engage in them, act them out, use of our								
RE	Understand that there are special events in people's lives. Special People - where do we belong?	What makes us feel special? What makes many Christians believe they are special to God?	Why do many Christians believe that children are special to God?	Where do you belong? How do you know you belong? What groups do religious people belong to?	How do we show people they are welcome? How are babies welcomed into the Christian family?	How are some babies welcomed in the Muslim tradition?	e How do Hindu brothers and sisters show th love for each other at a festival?		
Understandin g the World – The World	Over the course of the term, we will look at where we live and our locality. We will look at where our school is located and Chacewater. We will briefly look at this on google maps. Comment on images of familiar situations in the past. Talk about members of their immediate family and community.							ogle maps.	
Physical Development			During the class day and inside and outside						

- Gross and Fine motor.	Use one-hande	ll motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and wr forks and spoons. Further develop the skills they need to manage the school day successfully: • lining up and queuing • mealtimes one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when ho reasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips – PE and through changing					
Reading Oppor		As a school we follow the Read Write Inc scheme. This teaches children in a systematic, consistent way part in daily speed sounds lessons. When they have learnt a set amount of sounds, we will then teach th these sounds to read simple words. Children will practice letter formation by using pictures and rhymes sound. Reading class stories will be planned daily and immersive class texts are used a focus for activities in th classroom has a Reading Garden area where there are a range of books that children can choose from c provision. The children take home weekly library books that you can share together at home.					

ting, paintbrushes, sciss	sors, knives,	
ding pens and pencils. for outdoor adventure.		
ay. Children will take hem how to blend es that go with each		
the afternoons. The during continuous		