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Chacewater School LEAP Curriculum – Half Term Sequencing – Wider Curriculum



Class: Seedlings	Curriculum Theme: The Potting She Curriculum Driver- Science Value exploration: Diversity	d							Term: Spring 2	
Locality:		Engaging	Engaging:		Ambitious and aspirational:			urposeful:		
					Sequence of Learning	Learning				
Subject	Intent and links to previous learning	<u>1</u>	2	<u>3</u>	4	<u>5</u>	<u>6</u>	Outcome/Composite		
Science		What's the most common plant growing on our school grounds? To be able to name garden plants and trees in our school garden. Identifying, Classifying and Grouping	What are the parts of a plant? To be able to identify and name the parts of a plant. Vocabulary: root, stem, leaf, petal, flower, seed. Observe closely	Can we grow our own peas? To be able to create a diary to show our understanding about how to plant and grow peas. Gather/record results	Can we grow our own peas? To be able to create a diary to show our understanding about how to plant and grow peas. Gather/record results Observing Over Time	What are deciduous and evergreen leaves? To be able to recognise deciduous and evergreen leaves and to understand their differences.	TAPS Assessment Identify and describe the basic structure o a plant and a tree.	e plants and trees in thei and name a variety of including deciduous an describe the basic structure.	Children will have improved vocabulary and knowledge of plants and trees in their own locality. They can identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees	
Computing	Digital Writing- children have previously used software to draw digital art.	To be able to use the keyboard	To be able to add and remove text.	To be able to use the toolbar.	To be able to make changes to text.	To be able to explore choices.	To be able to use a pencil or keyboard accurately.	Children will create a w they have potted.	Children will create a word-processed label for a plant they have potted.	
Art	Artist: Van Gough Drawing: observational drawing focusing on line, pattern, shape and texture. Painting: mixing colours (primary and secondary)	To be able to draw detailed flowers and plants using line, pattern and shape. Skill: pencil grip, drawing with control, observational - realistic and detailed flowers (petals, stem, leaves).	To be able to show the primary colours and how they can be mixed to find the secondary colours.	To be able to identify artwork from Van Gogh and share my opinion.	To be able to draw real sunflowers from observation influenced by Van Gogh.	To be able to mix colours to show tint and tone and paint and add this to my drawing.	To be able to evaluat my work against an artist's work.	line control and colour flowers in a vase with o the knowledge of the a	Children will build on previous skills to develop their fine line control and colour mixing, producing a still life of flowers in a vase with detail and accuracy. They will have the knowledge of the artist Van Gough and be able to evaluate their own work.	
RE	Unit 1.7 Who is Jewish and how do they live	What is Judaism?	What is precious to Jewish people?	How and why do Jewish people celebrate Shabbat?	What stories are told from the Jewish Bible?	What does the story of Chanukah make us think about?			nat Judaism is a religious belief ople. They will be able to name , stories or events.	
RHSE	The importance of family	What is a family? How are they different?	Why are families important?	There are similarities and differences between families.	What do our families do for us?	Why are families so special?	All the ways our families help us.		to talk confidently about their lerstand that families are not	
PE - inside	REAL PE: Unit 3 – Cognitive Skills		Dynamic balance on a li	ne		Static Balance: Stance			to follow simple instructions gs they're good at.	

	Understand and follow simple rules and name some things you're good at.							
PE - outside	Net Games	To be able to send and receive a moving ball with hands and rackets by working cooperatively.	To be able to develop confidence with footstep patterns.	To be able to control a ball with your foot.	To be able to send a ball over a basic net.	Link body and feet movement with direction and introduce forward/ backwards/upwards/d ownward movements with balls and rackets Work as a team showing respect.	Link keywords to foot and hand patterns and introduce a scoring system, understanding IN & OUT whilst rallying Demonstrate respect through scoring honestly and fairly	Children will have improved ball and racket control and will begin to understand how to rally with a partner.
Music	Singing: Performance, singing assemblies.							Children will sing with increasing confidence and control.
Reading Opportuni ties.	Focus Author Oliver's Vegetables Oliver's Fruits Titch Flowers and Plants (Kew Gardens) The Gingerbread Man							