Seedlings Class Super Six Stories!

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|---|--|---|--|--|---|
| <u>Quality</u> <u>Text</u> | ROALD DAHL HE ENORMOUS COCODILE HART COURT BUT | RUBYS WORK/ WORK/ CONCERNING | The Tiger Who Came to Tea Judith Kerr | HANDA'S SURPRISE FILTERN BROWNE V | THE BORADSON'S AVELSCREPPER | THE DAY CA RAYONS QUIT |
| <u>Traditional</u> <u>Tales and</u> <u>Folk Tales</u> | Nick Sharratt Stephen Tucker Goldilocks | THE FIRE CHILDREN INTEREMENT | Ladybird First Favourite Tales | CRCL. UPON. A. WORLD PAPUNZEC UPON. | The Rungway Chapeti Ser III Charter for the second server | HANSEL AND GRETEL |
| <u>Rhyming</u> <u>And</u> <u>Repeated</u> <u>Refrains</u> | 8 Bill Martin Jr / Eric Carle Brown Bear, Brown Bear, What Do You See? | RIS & CHIME GRAY and JUN FILED | Room on the Broom | WHO'S Line LOO? | Monkey Puzzle | GIRAFFES CAN'T DANCS T Giles Andrea Gily Parker-Rees |
| <u>Non -</u> <u>Fiction</u> | | HATS OF FAITH | GREAT | An Eggen Is Quiet | Can I Eat Can I Eat That? | Inter Joyie, NG DREAMS Frida Kahla Geographic Sciences Geographic Sciences Britant Sciences Britant Sciences Britant Sciences |
| <u>Diversity</u> | GRACE BYERS | Susan Dughs Jeanne Willis Tony Ross | RATE MURS | PINK IS FOR BOYS | Cinnamon | Not Now. |

